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**Vortragsankündigung im Dialogischen Dezember im WS 2016/17  
am Mittwoch, 7. Dezember 2016  
18.00 Uhr, Hörsaal 2106 – Gebäude D,  
Philosophisch-Sozialwissenschaftliche Fakultät**

## **Productive Imagination as the Grounding Form of Experience: Max Scheler's and Miki Kiyoshi's Contributions**

**Prof. Dr. Saulius Geniusas**

**The Chinese University of Hong Kong**

Although Scheler's and Miki's writings on imagination are little known, they both provide groundbreaking contributions to the philosophy of productive imagination. Both contend, although in different ways, that our cultural worlds are largely shaped by productive imagination. While Scheler conceives of productive imagination as primary perception (Urperzeption), Miki thematizes it as primary logic (Urlogik). This presentation will explore the scope and limits of productive imagination by paying special attention to Scheler's analysis of imagination in childhood, mental illness, and indigenous societies, as well as to Miki's reflections on mythical imagination, conceived as the mediating power between pathos and logos.

**Es lädt ein:**

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